

MOVING SOUTH

Choreography: Jim & Bobbie Childers, 27723 168th Ave. S. E., Kent, WA
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Record: "Moving South" Ross Mitchell Special Pressing
Footwork: Opposite except where noted. Directions for Man
Rhythm: Basic Phase V + 2 (sliding door & spiral) Rhumba
Sequence: Intro, A, B, A, B,

INTRO

WAIT 2 MEAS;; TOG, -, PT,-; TOG, -, PT SD, -;

Wait 2 meas Fc Ptr/Wall Aprox 5 feet apart weight on M's R W's L arms extended gently
Looking at ptr XLIF of R & slightly fwd,-, Pt sd R trn LF 1/8, -; Fwd R to ptr, -, Pt L (tch) to sd blending to CP/WALL,-; (The intro should give an atmosphere of gentle, yet elegant, simplicity)

PART A

- 4 FULL BASIC;; 1/2 BASIC; FAN;
- 1 & 2 (Full Basic) CP/WALL Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-;
3 & 4 (1/2 Basic to Fan) Fwd L, Rec R, Sd L,-; Bk R, Rec L trng LF 1/8,
Releasing M's R W's L Sm Sd L,-(W Fwd L, Bk R trng LF 1/8,Sm Bk L LOD
leave R extended fwd,-);
- 5 - 8 1/2 HOCKEY STICK; ROCK 3 TO FAN; HOCKEY STICK;;
- 5 (1/2 Hockey Stick) Fwd L, rec R, sm sd L placing R hand on W's R hip to stop her,-; (W cl R, fwd L, fwd R,-:)
- 6 (Rock 3 to Fan) with cucaracha pressure rec R, rec L, sm sd R leading W bk to fan position with M's R hand extended to sd,-; (W looking at M with left arm extended to sd rec bk L with cucaracha action, rec R, sm bk L to fan,-:)
- 7 & 8 (Hockey Stick) Fwd L, rec R, cl L,-: Bk R, rec L to fc RDW M's L W's R hands at hip level, fwd R RDW: (W cl R, fwd L, fwd R,-: fwd L, fwd R trn LF under joined hds to fc M, bk L,-:)
- 9 -16 ALEMANA TO LARIAT;;; NEW YORKER; IN AND OUT RUNS;; SPOT TURN;
- 9 -12 (Alemana to Lariat) Fwd L, rec R, cl L (W fwd & sd),-; Bk R, rec L fc wall, cl R -; pressure step sd L, rec R, cl L,-; Bk R, rec L, Sd R trng slightly to R preparing for new yorker;; (W fwd L trn RF under jnd hds, fwd R cont RF trn, fwd L to M's R sd, -; Fwd R, L, R behind M to M's L side,-; Fwd L, R, L to fc M,-:);
- 13 (New Yorker) Check fwd L RLOD, rec R, sd L to 1/2 op LOD,-;
- 14, 15 (In and Out Runs) Fwd R comm RF trn, fwd & sd L in front of W cont RF trn fc RLOD, fwd & sd R LOD in Left 1/2 OP w M's R W's L arms up & out,-; Fwd L, Fwd R between W's feet, fwd & sd L to 1/2 OP looking at ptr,-; (W Fwd L, fwd R between M's feet, fwd L to Left 1/2 OP,-; Fwd R comm RF trn, fwd & sd L in front of M cont RF trn, fwd & sd R in 1/2 OP looking at M, -:)
- 16 (Spot Turn) Thru R trn LF (W RF) fc RLOD, fwd L cont trn fc ptr, sd R join M's L W's R hands,-;

FART B

1 - 8 HIP TWIST; FAN; SLIDING DOOR/SPIRAL END; ; ; ; HOCKEYSTICK ENDING;

1 (Hip Twist) Fwd L, rec R, cl L, -; (W bk R, rec L, fwd R, swvl RF on R to fc LOD, -;)

2 (Fan) Bk R, rec R trn LF 1/8, sd R, -; (W fwd L, fwd R trn LF to fc M, bk L leave R extended fwd, -;)

3 - 7 (Sliding Door w/spiral) Fwd L, rec R, cl L leading W forward as in a hockey stick, -; R with slight RF trn cont to lead W fwd, rec L placing R hand under W's upperarm to lead her to M's R side, fwd R to fc DRW with W on R side L hnds joined & M's R hand on W's R shoulder blade, -; Sd & Fwd L with slight RF trn, rec R w LF body trn, XLIB of R, -; Relax L Knee (no weight change) with LF body trn allowing R to slide to sd rec upright no wt chg, cl R, -; Sd & fwd L with slight RF trn, rec R w LF body trn, cl L releasing hand holds to allow W to spiral on her own, -; (W Cl R, fwd L, fwd R, -; Fwd L with slight LF trn, Sd & bk R, bk L outside M on his R sd to shadow DRW w R hand extended to sd, -; Bk R with RF body trn, rec L, XRIF of L, -; Sd L with cucaracha action and slight LF body trn (Option: lunge line action may be used after weight is taken on L), rec R, Bk L, -; Bk R, rec L, Fwd R DW, spiral 3/4 LF on R, -;)

8 (Hockey stick end) Bk R, rec L, fwd R DW, join M's L W's R hands, -; (W: Fwd L DW, fwd R trn 1/2 to fc M, bk L, -;)

9 - 12 HALF BASIC TO NAT. TOP; ; NAT. OPENING OUT; SPOT TURN TO FC LOD;

9 (1/2 Basic) Fwd L, rec R, sd & fwd L trng slightly RF end in CP/DRW, -;

10 (Natural Top) Trng RF XRIB, sd & fwd L cont RF trn, cl R CP/WALL, -; (W Sd L trn RF, Fwd R between M's feet con't RF trn, Sd L, -;) CP/WALL

11 (Natural Opening Out) Fwd L with body trn to R, rec R w LF body trn, cl L CP/WALL, -; (W [trng 1/2 RF on L on "&" count of previous measure] bk & sd R, rec L commence LF turn to fc M, Sd R LOD,

12 (Spot Turn to fc LOD) Thru R trn LF (W RF) fc RLOD, Fwd L RLOD, Fwd R placing L hand on W's R wrist to lead her to turn to LOD, swivel LF on R (W RF on L) to fc LOD L hnds joined with M's R hand on W's shoulder blade & W's R arm extended to sd;

13-16 FWD 3; FWD ROCK 3; FWD 3 & SPIRAL; FWD, FC, CLOSE, -;

13 (Fwd 3) Fwd L, R, L, -;

14 (Fwd Rock 3) Fwd R, Rec L with cucaracha pressure, Rec R, -

15 (Fwd 3 & Spiral) Fwd L, R, L, release hands swivel 3/4 RF on L & look LOD (W spiral LF);

16 (Fwd, Face, Close) Fwd RLOD, fwd L to fc ptr, cl R to CP/WALL, -;

END

AIDA Fwd R, Fwd L trn RF to fc RLOD, Bk R to end in V Bk to Bk position M's L W's R hands jnd & M's R W's L arms up and out w palms out, -;

- Phase III Steps: Alemana, Basic, Lariat, New Yorker, Fwd Walks, Spot Turn
- Phase IV Steps: Aida, Fan, Hockey Stick, In and Out Runs,
- Phase V Steps: Natural Top, Natural Opening Out, Open Hiptwist,
- Phase VI Steps: Sliding Door, Spiral